

Haydn
Quartet No. 64 in D Major
Op. 76, No. 5

V - Up Bow
□ - Down Bow

Allegretto.

CELLO

24. *mf* *fz* *fz* *p* *fz* *p* *fz*

A

B

C

f

segue

D

p *f*

E

p *fz*

F

fz *fz*

Allegro.

G

mf *fz* *fz*

fz

Violoncello.

H
1V 2 3 4 5V 6

f *p*

f *IV*

f

Largo.
Cantabile e mesto.
tenuto

p *f* *p* *f* *fz* *p*

f *p*

fz *p* *fz* *fz* *fz* *p* *pp*

cresc. *p* *f* *p*

f *p* *f* *p* *f*

fz *p* *f* *p* *fz* *fz* *fz* *p*

pp

A B C D E F G

Viola.

pp

Violoncello.

Menuetto.
Allegro.

First movement of the Menuetto, Allegro. The score consists of three staves of music in the bass clef, 3/4 time signature, and D major key. The first staff begins with a forte (*f*) dynamic. The second staff has a *fz* marking. The third staff concludes the movement with a *f* dynamic and a repeat sign.

Trio.
(legg.)

Second movement, Trio (legg.). The score consists of four staves of music in the bass clef, 3/4 time signature, and D minor key. The first staff begins with a piano (*p*) dynamic. The second staff has a *p* dynamic. The third staff is labeled "Viol. I." and includes a first violin part in the treble clef. The fourth staff concludes the movement with a *p* dynamic.

Finale.
Presto.

Third movement, Finale, Presto. The score consists of four staves of music in the bass clef, 2/4 time signature, and D major key. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic. The third staff is labeled "Viol. I." and includes a first violin part in the treble clef. The fourth staff concludes the movement with a forte (*f*) dynamic and a repeat sign.

Menuetto D.C.

Violoncello.

The musical score for the Violoncello part of Haydn's Quartet No. 64 in D Major consists of ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and fingerings (1-4). Section markers C, D, E, and F are present. A 'Viol. I.' staff is also visible at the end.

Violoncello.

The image shows a page of musical notation for the Cello part of Haydn's Quartet No. 64 in D Major. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *cresc. f* (crescendo forte). Fingerings are indicated by numbers 1-5 above or below notes. There are several first endings marked with '1' and a repeat sign. Specific sections are labeled with letters: 'G' at the start of the second staff, 'H.' at the start of the fourth staff, 'K.' at the start of the eighth staff, 'L' at the start of the tenth staff, 'M' at the start of the twelfth staff, and 'G.P.' at the end of the thirteenth staff. The score concludes with a double bar line and a repeat sign.